

Conservation Of Wood Artifacts A Handbook Natural Science In Archaeology

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Conservation Of Wood Artifacts A

The Conservation of - Getty

The Conservation of Artifacts Made from Plant Materials is intended as an informal reference source for practicing conservators rather than as a textbook-that is, it does not provide a complete coverage of the subject of conservation, nor does it present a unified approach Having been derived from the ...

Painted Wood: History and Conservation - Getty

exchange, the Wooden Artifacts Group of the American Institute for Conservation of Historic and Artistic Works (AIC) and the Foundation of the AIC sponsored a symposium in 1994 entitled Painted Wood: History and Conservation This publication, the edited proceedings of the symposium, presents a sampling of painted wooden objects, addressing

Conservation of Wood Artifacts: A Handbook Achim Unger ...

Conservation of Wood Artifacts: A Handbook Achim Unger, Arno P Schniewind, and Wibke Unger Springer, Berlin (2001), ISBN 3-540-41580-7 Reviewed by Peter Klein This book begins with the statement that it is 'intended to be a comprehensive source on the history of wood conservation, on the structure and properties of wood, on organisms causing

Methods for Conserving Archaeological Material from ...

Techniques which may only be appropriate for the conservation of artifacts from terrestrial sites will not be discussed The section is divided into eight major headings:(1) Introduction to Marine Conservation, (2) Synthetic Resins and Adhesives, (3) Ceramics, (4) Glass, (5) Bone and Ivory, (6)

Wood...

PRESERVATION OF ARTIFACTS - University of Missouri

hazards to artifacts and specific techniques for preserving textiles, paper, photographs, metal, leather and wood Looking for a conservator? Check out our list of conservation resources below SEVEN HAZARDS TO HISTORIC ARTIFACTS The basic principle of preservation of historic memorabilia is DO NO HARM The following hazards are recognized as

Wooden Artifacts Group Postprints

for Conservation of Historic & Artistic Works (AIC) A membership benefit of the Wooden Artifacts Group, Wooden Artifacts Group Postprints is mainly comprised of papers presented at WAG sessions at AIC Annual Meetings and is intended to inform and educate conservation-related disciplines

Wooden Artifacts in Cemeteries - A Reference Manual

Since wooden cemetery artifacts have unique characteristics and properties that differ from stone and metal monuments, it is important to have a basic understanding of wood and wood deterioration as well as the available treatment options for artifact preservation Therefore, this manual is ...

Multifunctional supramolecular polymer networks as next ...

Multifunctional supramolecular polymer networks as next-generation consolidants for archaeological wood conservation was developed for the conservation of waterlogged wooden artifacts that simultaneously addresses the three major issues facing conservators (Fig 1) Chitosan was selected because of its

BASIC GUIDELINES FOR THE PRESERVATION OF HISTORIC ...

inorganic Organic artifacts include those made from animal products such as fur, leather, wool, silk, bone, ivory, or feathers and also those made from plant products such as wood, paper, cotton and other natural fibers Inorganic artifacts are those made from nonliving materials such as ...

CHAPTER 8: CONSERVATION TREATMENT

conservation treatment can prolong the life of an object For example, a paper conservator can wash deteriorated wood-pulp paper to remove acidic by-products If an object is extremely fragile due to advanced deterioration, appropriate conservation treatment can increase its stability and durability

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Conservation of Fractured Wood Panels The general scope of adhesives for conservation of wooden artifacts has been presented elsewhere, and those fields need not be replowed here Williams 1998) Instead, let us focus on the role of flexible gap-filling adhesives in the conservation of fractured wood panels Reviewing the

Iron Stain Removal from Archaeological Composite Artifacts ...

Iron Stain Removal from Archaeological Composite Artifacts made of Wood and Iron Lyndsie Selwyn, a Clifford Cook, a W Ross McKinnon, b Ron Fairman c and Sylvie Labroche c a Canadian Conservation Institute, Department of Canadian Heritage, 1030 Innes Road, Ottawa, Ontario K1B 4S7, Canada;

Conserve O Gram Volume 7 Issue 5: Dusting Wood Objects

conservation scientists believe that the pres- object The process of removing dust from artifacts has the potential to damage sensitive surfaces no matter which techniques or materials are used Therefore the best strategy to deal with dust in 2 Dusting Wood Objects National Park Service ...

Basic Methods of Conserving Underwater Archaeological ...

conservation however, most artifacts will perish and important historic data will be lost The loss is not just to the excavator but also to future archaeologists who may wish to reexamine the material Artifacts recovered from a salt water environment are often well preserved but of a very friable nature

Collecting on Public Lands - Bureau of Land Management

Exceptions include specifically protected plants, campfire wood in posted areas, wilderness areas, wilderness study areas, areas of critical environmental concern including Stewart Valley, near Gabbs, Nev, Red Rock Canyon and Sloan Canyon National Conservation Areas, historic and prehistoric sites and districts, and national natural landmarks

Silicone Oil and Organic Conservation

used and what relationship it might have to the rest of the artifacts in the site As conservators we have the luxury of seeing the artifacts up close for prolonged periods of time Here the art of conservation is important because we can see patterns of manufacture, of ...

Furniture and Wooden Objects - The Henry Ford

1970 New York Conference on the Conservation of Stone and Wooden Objects Second Edition Volume 2 6 Buckingham Street London England WCZN6BA Journal of Wood Conservation American Institute of Conservation Spring 1985 Volume I Number I 1400 16th street NW, Suite 340 Washington, DC 20036 Wooden Artifacts Group Publications, 1985-1994

Furniture Care and Handling - Smithsonian Institution

of care and maintenance based on understanding the nature of wood and artifacts made of wood The Environment In this context "environment" means the conditions under which the artifact exists In all cases, the "best" environment for furniture depends on the ...

The Accelerated Degradation of Conserved Waterlogged Wood

The conservation of waterlogged wooden artifacts has been a concern in nautical archaeology since the inception of the field, as wet, deteriorated wood is quick to biodegrade Though treatments such as bulking with polyethylene glycol (PEG) and wood cannot perfectly preserve the artifact indefinitely, even under good conditions

Conservation of Artifacts: A Question of Survival

Conservation of Artifacts: A Question of Survival ABSTRACT Archaeological materials recovered from earth or water have become altered physically, chemically, or biologically through time and interreaction with their burial surroundings, and are likely to need conservation treatment Conservation is the treatment of artifacts by physical or