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RTV3320 NARRATIVE COLLABORATIVE FILMMAKING

"Reflections: Twenty One Cinematographers at Work" by Benjamin Bergery PREREQUISITES Grade of A in RTV3320 COMPUTER & SOFTWARE It is suggested the students own a MacBook Pro and have access to the Adobe Creative Cloud Software However, students will have access to the Mac editing lab ATTENDANCE, TARDINESS, AND LATE ASSIGNMENT POLICIES

CINEMATOGRAPHY - Open Channel Victoria

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Syllabus Digital Cinematography UCLA - FTVDM 122E (Summer Institute) Summer Quarter, 2013 Introduce you the concepts and principles used by cinematographers to create the images we see in films Reflections: Twenty-One Cinematographers At Work Hollywood: The ASC Press, 2002

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Bergery, B (2002) Reflections: Twenty-One Cinematographers at Work ASC Press, Los Angeles, USA 2 Brown, B (2016) Cinematography: Theory and Practice - Image Making for Essential Reading list 4 The Quality Team Definitive Documents Cinematographers, Directors, and Videographers, 3rd ed, Focal Press, Oxford 3

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